

P.S. 196
 2009-2010 Curriculum Calendar
 Kindergarten
 Reading Workshop

We Are Readers Exploring the Exciting World of Books and Poems: Let the Reading Adventures Begin!	September (20 days)
Readers Read, Think and Talk About Emergent Story Books and Invent Fun Things to Do with Them	October (20 days)
Readers Use Our Super Powers to Read Everything We Can	November (16 days)
Readers Use All We Know to Read Everything We Can	December (17 days)
Readers Pick Just-Right Books and Make New Year's Resolutions	January (19 days)
Readers Are Story Detectives Who Use the Patterns in Our Books to Figure Out Our Stories	February (15 days)
Readers Are Brave and Resourceful When We Encounter Hard Words and Tricky Parts	March
Readers Get to Know the Characters in Our Books and Talk About them with Others (Character Clubs)	April (20 days)
Nonfiction Reading Clubs (Animal Books)	May
Readers Make Plans and Invent Projects for Summer Reading	June

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 2009-2010 Curriculum Calendar
 Kindergarten
 Writer's Workshop

Launching the Writer's Workshop	September (18 days) On-demand writing at the end of the unit
Approximating Small Moments	October (18 days)
Looking Closely: Observing, Labeling and Listing Like Scientists: Leaf Study	November (16 days)
Raising the Quality of Small Moments	December (17 days)
Writing for Readers	On-demand writing before the unit begins January (17 days)
How-To Books	February (15 days)
All About Books	March (20 days)
Poetry and Songs	April (21 days)
All About Books in Science: Animals	On-demand for NF before the unit begins May (19 days)
Revision & Assessment	June (19 days) On-demand during June

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 2009-2010 Curriculum Calendar
 Reading Workshop
 Grade 1

Readers Build Good Habits: They Use Strategies Before, During, and After We Read	September 8 th - October 6 th 20 days
Tackling Trouble: When Readers Come To Hard Words and Tricky Parts of Books, We Try Harder and Harder	October 7 th - November 5 th 20 days
Meeting the Characters in Books and Studying What They Do	November 6 th - December 3 rd 16 days
Readers Work hard to Understand What We Are Reading by Using All We Know to Figure out Words and Clear Up Confusing Parts	December 4 th - January 6 th 17 days
Readers Study Characters to Talk Well About and Perform Our Stories	January 7 th - February 3 rd 19 days
Nonfiction Reading: Reading to Become Experts and to Share Passions!	February 4 th - March 10 th 20 days
Readers Are Brave and Resourceful When We Encounter Hard Words and Tricky Parts of Our Books	March 11 th -March 24 th 10 days
Reading Poems with Fluency and Understanding	March 25 th -April 16 th 10 days
Readers Get to Know the Characters in Our Books and Talk About Them with Others (Character Clubs)	April 19 th -May 14 th 20 days
Readers Can Read About Science Topics to Become Experts	May 17 th -June 14 th 18 days
Find Your Niche as A Reader: Readers Find a Series of Books to Read for a Stretch of Time, Plan Our Own Reading Projects, and Make Plans for Our Summer Reading	June 15 th - June 25 th

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2009-2010 Curriculum Calendar
Grade 1

Writer's Workshop

Launching with Small Moments	(On-demand writing on 9/10 & 9/11) Sept./Early Oct. 18 days
Writing for Readers	Oct./Early Nov. 18 days (On-demand writing at the end of the unit)
Authors as Mentors	Nov./Early Dec. 16 days
Persuasive Letters	Dec./Early Jan. 17 days
Realistic Fiction	Jan./Early Feb. 18 days
How-To Books	Feb./ Early Mar. 14 days
All About Books	(On-demand writing NF before the unit) Mar./Apr. 18 days
Poetry	April 18 days
Expert Projects in the Science Content Area: Animal Diversity	May/June 18 days
Revision & Assessment	June (On-demand during June)

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 2009-2010 Curriculum Calendar
 Grade 2
 Reading Workshop

More Grown Up Readers Take Charge of Our Own Reading: We Make Good Decisions without Always Needing a Teacher to Tell Us What to Do	September (20 days)
Tackling Trouble: When Readers Come to Hard Words and Tricky Parts of Books, We Try Harder and Harder	October (20 days)
Readers Think and Talk about the Characters in Our Books: Characters Go On Journeys	November (16 days)
When Readers Hold onto Meaning Like a Lifeline, We Can Tackle Tough Parts of Texts	December (17 days)
Readers Practically Become the Characters as We Read: There's a Thin Line Between Reading and Role-playing	January (19 days)
Nonfiction Reading	February (20 days)
Readers Become Experts about Series We Love: Series Reading Clubs	March
Poetry Reading Clubs	April
Reading in the Content Area: Social Studies	May/June
Finding Your Niche as a Reader	June

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2009-2010 Curriculum Calendar
Grade 2

Writer's Workshop

Launching with Small Moments	(On-demand Sept 10 th and 11 th) Sept./Early Oct. 20 days
Authors As Mentors (and Writing for Readers)	Oct./Early Nov. 18 days (On-demand Nov. 12 th and 13 th)
Writing and Revising Realistic Fiction	Late Nov./ Dec. 18 days
Adaptations of Fairy Tales	Late Dec./ Jan. 20 days (On-demand writing Jan.20 th - Jan. 21 st)
Writing to Grow Ideas/Writing Reviews	Late Jan. /Feb. 19 days
Expert Projects: Personal Expertise	(On-demand NF Mar.1 st -Mar.2 nd) March 17 days
Writing Gripping Stories	Mar/Apr. 16 days
Poetry	Apr./ May 15 days
Expert Projects in a Content Area: Social Studies	May/ June 22 days
Revision & Assessment	June (On-demand during June)

P.S. 196 /3rd Grade 2009-2010 Curriculum Calendar
Reading and Writing Units of Study

Month	Reading Units	Writing Units
September	Authoring an Independent Reading Life, and Becoming Lost in Stories: Building Stamina and Skills	Launching a Productive Writing Workshop
October	Reading with Minds on Fire: Readers Infer and Grow Ideas About Characters (Just Right Books)	Raising the Quality of Narrative Writing
November	Nonfiction Reading and Independence in Reading Fiction using our Just Right Books	Writing Information Books with Authority and Voice
December/January	Maintaining a Varied and Independent Reading Life, and Getting Ready to Demonstrate Reading Skills on Reading Tests	Writing with Independence: Preparing for the Writing Tasks of the State Tests
January/February	Reading with Close Comprehension: Genre Based Clubs: Realistic Fiction	Realistic Fiction
March	Talking and Writing about Texts to Infer and Interpret: Clubs to Support Deeper Reading	Persuasive Reviews
April	Content Area Reading: Science	Poetry
May	Social Issue Clubs	Expert Projects in the Content Area (Writing to Learn): Science
June	Reading Projects: Building a Reading Life	Revision

2009/2010 Grade 4 Reading/Writing Curriculum Map

Month	Reading Unit of Study	Writing Unit of Study	Grammar
September	Assessment Authoring an Independent Reading Life and Becoming Lost in Stories (Partnerships)	Assessment: On Demand Raising the Quality of Narrative Writing On Demand	Capitalization
October	Reading with Minds on Fire; Readers Infer and Grow Ideas about Characters (Partnerships)	Personal Essay	Syntax-Subject, Predicate, etc.
November	Nonfiction Reading and Independence in Reading Fiction (Partnerships)	Literary Essays (Short Texts) Expository on Demand	Paragraphing, Transition Words
December/Early January	Getting Ready to Demonstrate Skills on Reading Tests (ELA Test Prep) (Partnerships)	Preparing for the Writing Tasks of the State Test (ELA Test Prep)	Review Work
Mid January/February	Mystery; Inference, Close Reading, Synthesis, Prediction (Clubs)	Realistic Fiction On Demand	Verbs, Tenses
March	Historical Fiction: Envisionment, Synthesis, Interpretation (Clubs)	Literary Essay	Quotations, Dialogue

April	Social Issues (Clubs)	Poetry	Sentence extension
May	Content Area Reading: Immigration	Content Area Writing: Immigration	Revisit punctuation, plurals
June	Reading Projects: Building a Reading Life	Memoir	More Complex Vocabulary

2009 - 2010 PLANNING CALENDAR FOR GRADE 5

MONTH	READING	WRITING	GRAMMAR
September Thru Mid October	Reading with stamina and meaning, decoding skills, "just right" books, class assessments. Creating ideas about characters, (character study)	Launch writing workshops, structure of writing process, writer's notebooks Personal Narratives (small moments)	Ending punctuation: identify & use a variety of: root words and affixes, paragraphing, spelling
Mid October Thru November	Nonfiction and Historical Fiction Reading S.S. Test Prep, primary sources, DBQ's, Map reading, NYS Geography, American Revolution, Native Americans, Important US documents, immigration, women's rights	DBQ's Idea-based essays (mid November into December) After S.S. Test- more Personal Narratives	Identify parts of speech, subject/verb agreement (singular/plural), pronouns, paragraphing
December	Building comprehension by close reading of short texts (ELA) Understand point of view, plot, character, setting, conflict, and theme	Idea-based essays (mid-November into December) Research and take notes (print & internet sources)	Verb tense, punctuating, dialogue, word meaning, ongoing spelling
January/February	ELA test prep, answering multiple choice questions Reading with Close Comprehension:	Literary Essays: revise for idea development, organization, sentence structure, word choice, & voice	Using commas, conjunctions, apostrophes, semicolons, colons, ongoing spelling
March/April	Genre Based Clubs Poetry Social Issue Clubs	Artist Biographies Respond & reflect to poetry: rhythm, rhyme, imagery, & ideas	Review verb tense through semicolons and colons Punctuation in poetry

May	Realistic Fiction-Use strategies of proficient readers: questioning, predicting, visualizing, making connections, determining importance, & synthesizing Interpretation: Clubs to support deeper reading	Realistic Fiction	Review punctuation, students look through notebooks to see growth in writing, ongoing spelling
June	Reading Projects: Building a reader's life	Memoir	Ongoing spelling

S. Levin 6/10/09